

## TROUBLESOME RADIO 028

*Hi, I'm Kyle, and welcome to Troublesome Radio. A podcast dedicated to being the best man you can be. Whether that means meeting more girls, getting in shape, making money or traveling the world. Let's get started.*

Hey guys, welcome back to troublesome radio, this is Kyle. And today I have a very exciting podcast we're going to be talking about my date model that I typically use when I'm going out with a girl and I've got some pretty fascinating insights from a student of mine last week as well, so. I should say actually a couple of weeks ago. Last week I published a post called *Your Average Man is Hopelessly Outmatched (+ Must-Know Body Language Tips)*.

I had a student here that I coached in Poland and he is Western, not American, but he is Western and my job was really to observe a couple of his dates take some notes coach him through the process so really it was I went on one date and went to a bar and sat within earshot of him and his date and it was pretty empty. I just put headphones on and acted like I was sitting there writing a novel or something of the sort but in reality I was listening to the whole thing and taking notes.

Then the next night I went on another one, but I brought my friend Bodi from London, one of the the London day game crew, as well as one of my girls here in Krakow and it was just more like we weren't sitting quite close enough I could hear everything but the general idea was let's coach him let's watch his body language and let's observe.

Right away it was not good body language to start off the date he was in the wrong seat to begin with instead of having his back against the wall it was her against the wall so he was leaning towards her and then that's just a weak frame to come from because he had to basically go after her. Instead of pulling her to him he was basically forced to chase and see subtle little things that women pick up on but in a nutshell my girl said "Something is wrong. I don't know how to explain. But it feels weird. He is trying too hard."

Keep in mind this is a girl who is just a normal average girl she hasn't studied attraction, body language, she's not a dating coach, she has none of the insights and experiences that I do. And yet she picked up on that so quickly and that's really what spawned the entire post was your average man is hopelessly outmatched it's not even a fucking fair fight. I have a quote in that post "She's shown up with a gun and he showed up with a rubber spoon." it's not fair, but hey you know what that's sometimes the way the life works out that girls who you meet during the day and girls you meet through night are also on online dating and vice versa so as far as I'm concerned if you got a phone number it's all the same thing.

So, you gotta start off with spiking emotion and you can create attraction over text some people will say you can't do it but if you're texting is good enough you really can. And that means you don't text like everybody else you can't be Mr Aloof, Mr Sexy, especially with all these girls that have so many options. If you're not giving her anything to work with at the same time it's a self fulfilling prophecy because people say text them and be aloof and don't give them anything to work with but at the same time in today's world there are so many guys hitting them up that if you're not at least a little interesting and intriguing there's not much to work off of there it's not like how in years past it would be you might be one of the only guys they're talking to. In that case they are interested no matter what. So the aloof thing works but then when you get down to the nitty gritty of today's world the fact of the matter is, like I said, they've got so many options that simply it's boring. And so you have to be willing to play a little bit of the game.

Send them some stupid emoticons send them emojis send them stupid pictures silly stuff, light hearted shouldn't be too serious you shouldn't go too deep. But you have to be willing to invest a little bit of time as opposed to acting aloof and hoping that it all works out and that's part of this is that it's just my style

## TROUBLESOME RADIO 028

I'm pretty quick witted on my feet and I'm good at this so I take, I don't want to say, well I actually enjoy texting them a lot of times. So for me it's not a huge investment. But I understand a lot of people really they just don't like texting plain and simple. So in that case I understand the appeal of the aloof way to do it. So in any case back on topic.

If you text them, you set up the date, you're good to go so here's how I do the date model. One obviously you should know that you never let them pick the place because God knows what could happen and you have to take control from the Start. But you have to make it seem seamless you can't seem bossy. You just have to be a man that makes decisions and is in charge. It's really not that hard to do. The fact of the matter is you just have to be willing to make the decision. It become a matter of not waiting for her to say "What do you want to do?" But saying "We're going to get a drink at ABC bar at this time. Meet me here" And most of the time, unless they are really bossy or really on the masculine side of things they are just going to fall into that frame. That's what you want.

If she gives you pushback or any of it if it's within reason, say you try to meet at 9 and she says "I have class the next day can we meet at 7:30 or 8?". Okay that's one thing but if she goes "No, I don't like that bar let's go to this expensive bar instead" That's a girl who is not going to fall into your frame right away. And then that becomes a matter of do you even want to pursue things with her? I mean, personally if you are a high value man with lots of prospects then I wouldn't do that. Like i'm not going to chase after a girl who's not eager to meet me and not willing to fall into my frame. There are just too many other girls out there that are. It doesn't make sense to me to waste my time on one who's not.

Once that is set up you meet and depending on where you are in the world you can either greet her with a handshake, you can greet her a hug, kiss on the cheek, whatever, it is and you just lead her to the bar or if you're at the bar you have to make sure that you pick the proper seats. This is where my student first went wrong. You should always have your back to the wall. That comes from a biological perspective of when we were cave men, back in the day, who knows who's going to come up and stab you in the back at any point. So you always want your back to the wall facing the room. You are the king, looking out over your kingdom and she should be looking up at the king is the way to look at it.

The actual seats it's self you know some people say "Should I be at a high top bar, should I sit on a couch?" Personally I always prefer the couches I think they are a little more intimate but as long as you are facing the wall, I'm sorry you're back is to the wall you're facing out and she's leaning into you it can work. So again, make sure that you pick that spot. So how do you do this? A lot of cases you have to go up to the bar, order the drinks, so you go up to the bar you order the drinks and then you walk together to find a seat and you say okay let's sit here.

You grab the seat and say "Sit right here". And a lot of girls will try to sit across from you and you should never fall into that trap. You always gotta sit perpendicular or next to them. If you sit across from a table you're putting yourself at an interview. Like being in an HR interview. "So what are your greatest hobbies and talents in life?" and it just sounds like a job and that's not what you want, it's a date, it's supposed to be fun. It's supposed to be sexy. So you can not fall into that trap of just sitting across from the table and asking questions. Tell her where to sit. Don't do it in a rude way. Say "Hey, sit next to me here" or, "Sit in that seat so I don't have to lean across and yell". Most of the time they are just going to fall into that. And if they don't just again, ugh, I hate those girls that don't just do it. They are making it difficult already off the bat.

## TROUBLESOME RADIO 028

Obviously if you're already on a date with her you might as well just go with it and make it work. Those type of girls, from experience, they are just more difficult and more of a pain in the ass. In any case, once you do that you really have to transition to - well first off - you have to build a little comfort.

A lot of guys get too far off the bat they try to sexualize too much up front and the reality of the situation is that she has to feel comfortable with you so tell her a little bit about yourself you can ask some of the boring questions about your days. You can talk about siblings and places you have traveled and all that stuff but eventually you have to turn that conversation into a more sexual level and you do this by having an underlying sexual tone and sometimes that's something that takes time to develop, it doesn't come overnight. But, if she says something along the lines of "oh I stayed out late last night I didn't study" you can just kind of throw in, "Oh, so you're a bad girl!" with a bit of a smirk. And that has such an underlying sexual intent that girls will pick up on it. And they'll know, if you do it smoothly, they know that you understand the way that the sexual mating game works to put it bluntly.

A lot of guys talk about the secret society and that's true if you're listening to this podcast right now you're in the top 5% of guys that really understand the way that male/female dynamics work. Just showing with some underlying sexual tones that you understand this puts you head and shoulders above of some of these other guys. And so from there once you kind of established a little bit just you can always go into the questions game. And I use this all the time, still. And sometimes I do and sometimes I don't but in any case. Really you just start off with some simple questions you say we're going to play the questions game you have to answer every question you can't ask the same question back you set the rules.

You make the rules and from there it's a matter of you ask a couple of simple questions where have you traveled, where do you want to travel, what are your dreams, what are your fears, do you have any siblings, how's your relationship with your parents. All that stuff. And then and then you basically feign surprise and say "I have a good question, come here" and you whisper in her ear "when was the last time you had sex?" and if you've done things right up to that point she'll be happy to answer and it'll be for fun and you just make it sexual from there. And you can push back and forth you can ask that you can ask when the last time she masturbated was and then you can reverse that and go back to another basic question like one of the travel ones or family then you can sexualize it again and say where is the craziest place you've had sex and that's actually that's a very good follow up to the travel one.

From there it's just a matter of Women get turned on in a mental sense, not so much physical sense so once she's kind of got that seed planted in her mind it's just a matter of seeding back at your place. Like use the guitar a lot and I'll teach you how to play guitar or I'll show you this movie you just have to have something smooth and you have to make it clear that's why you're going back and once you've started walking back with you this is where my student made the mistake he was making that sexual talk on the way back once her feet are in motion and she's walking back to her place you cut the sex talk you don't mention any of that you talk about whatever the hell else except sex. It's got to be nothing but just blabber you lay off any and all sexual vibe you can hold her hand don't try to escalate physically.

Like I said once she is in motion back to your apartment or your house you can keep the sexual vibe the same with hand holding and light kiss but don't shove her into an ally and try to make out with her put your hand up her skirt don't talk about sex don't give her any inclination to leave. Like I said seduction is a dance don't give them a reason not to want to sleep with you and sexualizing too hard on the walk back is the perfect way to do it. And of course once she is in the bedroom you just keep escalating and if she stops you then you take a step back and you try again and you keep going until she either calls it a night or in a perfect world you have sex and everybody feels good.

## TROUBLESOME RADIO 028

That's a real real brief rundown of the date model I use guys, I know this was kind of a short one, it just kind of came to me on the spot here one of these afternoons I've got a lot of advance content about this model in my harem handbook of course. I'll leave the link that that below but in any case thanks for tuning into Troublesome Radio. I will catch you next time.